DESCRIPTION OF THE WICKS ORGAN PURCHASED FROM THE WICKS ORGAN COMPANY, HIGHLAND, ILLINOIS, IN 1961, BY DELAWARE AVENUE, UNITED METHODIST CHURCH AND NOW OWNED BY LORAIN LIGHTHOUSE UNITED METHODIST CHURCH AS A RESULT OF A MERGER...

The organ is composed of 12 ranks, or sets of pipes. The sets speak with varying intensity of tone, from the soft Dolcan and Unda Maris to the sharp and incisive II Rank Mixture and with great range of pitch, from the deep tones of the Bourdon and the Lieblich Gedeckt to the high tones of the Flautino.

All four families of organ tone are included: Diapason (the basic organ tone), String, Flute, and Reed. Chimes add their special beauty to the instrument's sound.

The organ has two manuals and a full pedal board.

The following are tabs for the pedals: Bourdon 16, Lieblich Gedeckt 16, Octave 8, Gedeckt 8, Dolcan 8, Quint 10 and two-thirds, Choral Bass 4, Pagot 8, Great to Pedal 8, Great to Pedal 4, Swell to Pedal 8 and Swell to Pedal 4.

The following are tabs for the Swell Manual: Stopped Flute 8, Salicional 8, Voix.

Celeste 8, Principal 4, Flute d'Amour 4, Nazard two and two-thirds, Flautino 2, Pagot 8, Swell Unison Off, Swell to Swell 16, Swell to Swell 4, and Tremolo.

The following are tabs for the Great Manual: Diapason Conique 8, Gedeckt 8, Dolcan 8, Unda Maris 8, Octave 4, Grave Mixture II, Chimes, Great Unison Off, Great to Great 16, Great to Great 4, Swell to Great 16, Swell to Great 8, Swell to Great 4, and Tremolo.

There are four general preset settings.

There are three foot-controlled pedals: swell, great and crescendo.

There are two toe stops: Great to Pedal and Sforzando.

To set the organ: Press the Clear button; turn the key to upright position; hold in the clear button; set the desired stops; release the button and turn the key to the side to lock in the desired combination.

This organ has a beautiful tone and amazing versatility. It is a treasure which any congregation would be blessed to use in worship.